

Riviera Paradise

By Stevie Ray Vaughan

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Tune down 1/2 step

① = E $\flat$ ② = B $\flat$

③ = G $\flat$ ④ = D $\flat$

⑤ = A $\flat$ ⑥ = E $\flat$

Introduction

Rubato

Chords: Dm9, Cm9, B $\flat$ m9, F7 $\sharp$ 9/C, F7 $\flat$ 9/C, N.C., Em add9

Annotations: rake, rake, rake, rake, rake, rake, 8va Harm., let ring **, w/bar

Staff 1: Treble clef, 4/4 time, rubato tempo. Notes include E $\flat$, B $\flat$, G $\flat$, D $\flat$, A $\flat$, E $\flat$ and their harmonics.

Staff 2: Bass clef, 4/4 time. Fingering: 10, 12, 10, 8, 10, 8, 6, 8, 6, 9, 7, 8, 7, 4, 0.

* Accidentals apply only to indicated notes throughout rubato section.

Chords: B $\flat$ m9, F7 $\sharp$ 9, F7 $\sharp$ 9

Annotations: rake, w/bar, rake

Staff 1: Treble clef, 4/4 time. Notes include B $\flat$, F $\sharp$, C, G $\flat$, D $\flat$, A $\flat$, E $\flat$.

Staff 2: Bass clef, 4/4 time. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Chords: B6, (D6)

Annotations: let ring, w/bar, let ring, w/bar

Staff 1: Treble clef, 4/4 time. Notes include B, F $\sharp$, C, G $\flat$, D $\flat$, A $\flat$, E $\flat$.

Staff 2: Bass clef, 4/4 time. Fingering: 7, 9, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

A Tempo Very Slowly $\text{♩} = 58$

Chords: Cmaj7, Cmaj7 $\sharp$ 11, Cmaj $\sharp$ 11, B/C, Em9, (Gmaj7)

Annotations: w/bar, Let arp. fig. ring throughout

Staff 1: Treble clef, 4/4 time. Notes include C, E $\flat$, G $\flat$, B $\flat$, D $\flat$, F $\sharp$, A $\flat$, C.

Staff 2: Bass clef, 4/4 time. Fingering: 7, 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10.

** \ Symbol means to let the note ring. You will see this throughout this song.

(A13) N.C. A6 (Em9) (Gmaj7)

w/bar let ring 3

(A13) N.C. A6 Ab6 Fmaj7

w/bar

(G6) N.C. G6 (F#maj7) Fmaj7

w/bar w/bar w/bar 3

N.C. G6 Gb6 Ebmaj7

w/bar w/bar 3

F#13 B7#9 B7b9 Em9 3 Harm. w/bar 8va (-0)*

* Played between nut and string posts.

Handwritten musical notation system 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments (bells, triangles) and slurs. The bass staff contains a bass line with fingerings (12, 15, 15, 15, (15), 15, (15), 12, 14, (14), 12, 14, 14, 14, 12, 14, 12, 14, (14)). Annotations include *mf*, "full", "Hold bend", "full", "full", "full", "lay back", and "A13".

Handwritten musical notation system 2. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. The bass staff contains a bass line with fingerings (12, 12, 12, (12), 12, 12, 12, 12, (12), 12, 12, 14, 15, 14, 12, 14, 15, 14, 12). Annotations include "Em9", "A13", "Ab 13", "lay back (fingerstyle)", and "3".

Handwritten musical notation system 3. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. The bass staff contains a bass line with fingerings (12, 15, (12), 15, (12), 15, 15, (15), 12, 14, (14), 12, 14, 12, 14). Annotations include "Fmaj7", "G6", "Gb maj7", "full", "full", "full", and "3".

Handwritten musical notation system 4. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. The bass staff contains a bass line with fingerings (12, 15, 13, (15), 12, 14, 14, 14, 12, 16, 14, (14), 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 13, 12, 10). Annotations include "Fmaj7", "G6", "Gb 6", "full", "full", "1 1/4", "1 1/2", "full", "full", and "3".

Handwritten musical notation system 5. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ornaments. The bass staff contains a bass line with fingerings (12, 12, 12, 12, 12, 12, 11, 12, 12, 11, 12, 12, 11, 12, 12, 11, 12, 12, 11, 12, 12, 11, 12, 12, 11, 12, 12). Annotations include "Eb maj7", "F#13", "B7#9", "B7b 9", "mp", "p", and "6".

Em(add9)

8 va

3

3

3

6

4

Em9

mp

0 6

3 3

18 19 19 17 17 15 15 17 17 18 15 17 15 17 X 14 16 15 14 12 14 12 14 12 15 16

Em9 A13 G#13

8 va loco

17 15 17 10 17 15 17 15 18 19 19 12 12 15 15 15 15 12 12 12 15 15 14 14 12 12 12 12 12 12 11 11

The musical score for guitar includes a melody line and a corresponding fretboard diagram. The melody line starts with a G6 chord, followed by a sequence of notes with a '6' (sixteenth note) marking. It then moves to F#maj7 and Fmaj7 chords. A 'Hold bend' instruction is present over a note. The fretboard diagram shows fingerings for the melody line, including 'full' and 'lay back' techniques. The fretboard is marked with fret numbers 10, 12, and 13.

The musical notation for the guitar solo in "Hotel California" is shown on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The solo is divided into measures, with chord changes indicated above the staff: G6, Gb6, Ebmaj7, F#13, B7#9, and B7b9. The notation includes triplets, bends, and vibrato. A "Hold bend full" instruction is present. The fretboard diagram below the staff shows the fingerings for the solo, with fret numbers 12, 10, and 14 indicated.

[illegible]

Em9 A13 G#13

The musical notation shows three chords: Em9, A13, and G#13. The Em9 chord is represented by a treble clef, a key signature of one sharp (F#), and a series of notes: E, G, B, D, F#, A, C. The A13 chord is represented by a treble clef, a key signature of two sharps (F#, C#), and a series of notes: A, C#, E, G, B, D, F#. The G#13 chord is represented by a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes: G#, B, D, F#, A, C#, E.

[illegible]

Eb maj7 F#13 B7#9 B7b9

12 14 12 14 12 14 12 14 15 16 15 14 15 15
 X X X X X X X X X X X X X X
 10 12 10 12 10 12 10 12 13 14 12 11 12 12

Em(add9)

15
X
12

15
X
12

15
X
12

15
X
12

15 17
X X
12 14

17
X
14

17
X
14

14
X
12

14
X
12

12
X
10

12
X
10

12 14
X X
10 12

14
X
12

w/bar
dim.

Em9 A13 Em9 A13 A $\flat$ 13

p grad. dive w/vib. *dim.* $-1\frac{1}{2}$ (sim.) *dim.* $-1\frac{1}{2}$ *dim.* $-1\frac{1}{2}$

w/bar *

* Played between nut and string posts (Keeping hand off neck.)

Fmaj7 G6 F#maj7 Fmaj7

dim. $-1\frac{1}{2}$ *pp* *dim.* $-1\frac{1}{2}$ *p* *dim.* $-1\frac{1}{2}$

G6 G $\flat$ 6 E $\flat$ maj7 F#13 B7#9 B7 $\flat$ 9

$-1\frac{1}{2}$ $\frac{1}{4}$

Em(add9)

14 12 14 12 15 16 12 14 12 14 14 14 (12) 14 12 14 12 14 12

Em9

full

(14) 12 14 14 (14) 12 15 12 14 16 14 12 12 14 12 15 12 15 12 15 12 15

A13

rake rake rake rake

accel. rake

14 12 15 12 15 14 12 14 12 12 14 12 12 12 14 12 12 12 10 12 14 10 12 13 14 12 14 14 12 14 13 12 10

Em9 rake rake lay back

12 12 12 10 12 14 10 12 14 10 12 10 12

A13 3 3 G#13

12 (12) 10 12 13 14 12 14 12 14 15 14 12 12 14 12 15 12 14 (14) 12 14 14 (9) (5) 12 (5)

Fmaj7 8va rake rake lay back 6 G6 F#maj7

12 15 17 17 15 15 17 17 17 17 15 15 17 17 17 19 19 12 12 15 15 15 15 12 12 15

Fmaj7 loco accel. 6 5 full

14 15 14 15 14 15 14 15 14 15 14 15 14 15 12 13 15 13 11 15 11 14 14 12 14

G6 p full 1/2 3 3 accel. Gb6

12 14 14 12 14 14 14 12 14 15 14 12 14 12 14 12 14 14 12 14 13 12 11 11 12 14 12

Eb maj7 8va 3 F#13 B7#9 B7b9 lay back p accel.

12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 15 15 14 14 12 12 15 15

[illegible]

(Em9) (Gmaj7) (A13) A13 Ab 13

The first system of musical notation for 'The Sound of Silence' in E major. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody is marked with a 'let ring' instruction. The bass line is written on a single staff, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The bass line is marked with a '6' and a '9'. The system is divided into two measures by a double bar line. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4, and F#4. The second measure contains the notes G4, A4, B4, C5, B4, A4, G4, and F#4. The system is labeled with the chords (Em9), (Gmaj7), (A13), A13, and Ab 13.

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The tempo is marked "7/8". The first measure is labeled "Fmaj7" and contains a whole note chord. The second measure is labeled "G6" and contains a whole note chord. The third measure is labeled "w/bar" and contains a whole note chord. The fourth measure is labeled "(F#maj7)" and contains a whole note chord. The bottom staff shows the fingerings for the guitar, with numbers 1 through 5 indicating the frets.

[illegible]

* Pick directly next to bridge.